THE COMIC READER

July #99

dc REORGANIZATION

40¢

THE COMIC READER

99

JULY

THE COMIC READER is published monthly by TCR PUBLICATIONS, 393 East 58th Street, Brooklyn, New York 11203. (Shipping Address: Box 23, Brooklyn, New York 11203) Phone: (212) 451-2760 evenings and weekends. Paul Levitz, Editor and Publisher.

Volume #1, Issue #99, July, 1973

ENTIRE CONTENTS (C) COPYRIGHT 1973 BY TCR PUBLICATIONS, all rights reserved.

Printed in the US by Interstate Printing, 444 62 Street, West New York, New Jersey.

THIS MONTH:

Cover.....1
Walt Simonson previews the new Manhunter, debuting in Detective Comics later this month. Manhunter (c) 1973 DPP.

National Comics News.....3
Full details of the changes, big news in big size mags.

Marvel Comics News.....6

Coming Comics:
National.....8
Marvel.....12
Warren.....16

Archie Comics News.....16
Revolutions in unexpected places!

Comix News.....17

Et Al.....18

Fourth World Nuts.....18

A Letter From The Editor.....20

Comic Art Fan Awards Results.21

INFORMATION

SUBSCRIPTION RATES

In the U.S., Canada or Mexico:
Single copy: 40¢
3 issues for $1.00
6 issues for $2.00
Europe:
6 issues for $3.75
(mailed via air mail)
Subscriptions for more than six issues are not available.

Payment for all orders must be in U.S. Funds, and ALL CHECKS AND/OR MONEY ORDERS MUST BE MADE PAYABLE TO PAUL LEVITZ.

AD RATES

Ad space is available for $20 per full page advertisement. All ad space is sold out, however, for the rest of 1973 and all of 1974 due to long term advertising contracts. Reservations for 1975 are not being accepted at the present time.

I reserve the right to reject any ad, or delay its publication as neccessary.

BACK ISSUES

#74, 75, 76, 77, 92, 93, 94, 95, 96, & 98 are all available. All issues except #92 are 35¢, #92 is 50¢.

DEALERS RATES

The Comic Reader is available at liberal wholesale rates to any dealer who wishes to place a regular monthly order for 25 copies or more. Prices quoted on request.

CHANGE OF ADDRESS

A change of address form must be filed two weeks before you move. Students may request specific issues to be sent to different addresses.

PRINT RUN THIS MONTH: 3,000

NATIONAL

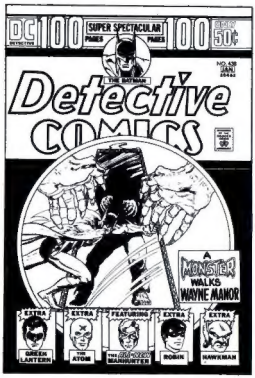
REORGANIZATION DETAILS

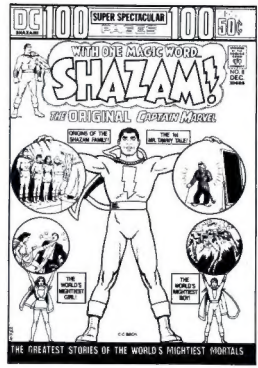
Shift to 100-pagers seen

As I began to mention last issue, National has recently completed their annual reorganization. This process generally takes place when the company finishes production of the cover-date year of books and plots its schedule for the next year. Most of the details are now available.

To fully explain the most important change, I'm going to bring in a little chronological history. When National reorganized at the end of their 1970 schedule, they changed several titles from 15¢ to 25¢ magazines. If memory serves me the titles were: Strange Adventures, From Beyond The Unknown, Young Romance, Sugar & Spike, Binky, Scooter and G.I. Combat. This was done to test the possibility of doing 25¢ books with new & reprint material. Some seven or so months later, after sales figures had been studied, National converted their entire line to 25¢.

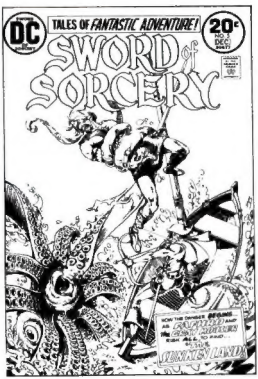
In the current reorganization, National is behaving in a similar fashion, with the one hundred page size as the new guinea pig. Batman and Detective Comics are now going to be 100-pagers every issue, with 20 pages of new material, the usual 8 to 12 pages of ads, and the balance reprint material. Young Love and Young Romance will be 100-pagers with a similar amount of previously unpublished material taken from the completed files of the previous romance editors, and the same break-down of other material. There will be 12 other 100-pagers in the next year, following the established pattern: The Witching Hour, Superman, JLA, House of Mystery, Superboy, Our Army At War, Unexpected, Superman, Flash, Tarzan, Superboy, and Shazam. These are now numbered according to their titles, not a "DC-#" system, and will feature ads. Editors have the option of including new material in these issues now.




DC 100 SUPER SPECTACULAR PAGES 100 50¢
WITH ONE MAGIC WORD
SHAZAM!
THE ORIGINAL CAPTAIN MARVEL
ORIGINS OF THE SHAZAM FAMILY!
THE 16 PAGE MR. TAWKY TAWK!
THE WORLD'S MIGHTIEST GIRL!
THE WORLD'S MIGHTIEST BOY!
THE GREATEST STORIES OF THE WORLD'S MIGHTIEST MORTALS

Covers (c) Copyright 1973 National Periodical Publications, Inc.

(c) 1973 National Periodical Publications, Inc.



Now for the most confusing part of the Super-Spectacular story. The 100-pagers are now counted in the frequency of the various magazines. Superman, a monthly, will have 10 20¢ issues and 2 100-page issues, and so forth.

As I go to press, the price of these 100-pagers is somewhat uncertain. NPP wanted to charge 60¢, but the new price freeze appears to be holding it down to 50¢. How this will affect the magazines in the long run I can't even begin to predict.

The results of this shift? On an immediate level, three Super-Specs every month. On a long-term level, a hint of the possible future package for comics.

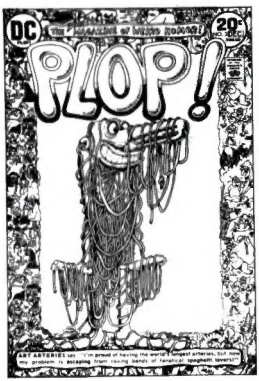
To make room in the production schedule for these mags with their quadruple work-loads, a few titles are being dropped. The first to go are three of National's five reprint titles: Strange Adventures and From Beyond The Unknown, Julie Schwartz's two sf mags, and Boy Commandos. The major loss in this department is the possibility of new Adam Strange stories. Exact issues and dates: SA, #244, on sale in July. FBTU, #25, on sale in August. BC, #2, on sale in August.

Strange Adventures is being phased out after about twenty-four years of publication, mostly under the editorial guidance of Julie Schwartz.

The other fatalities are the three remaining romance mags: Falling In Love, Love Stories and Girls' Love Stories. Since the conversion of the other two books to 100-pagers, there was no need to continue a large line of romance books.

On an editorial level, this leaves Bob Kanigher with a very light work load. Bob is planning to taper off editing and go back to writing over the next few months. Supergirl, Wonder Woman and Lois Lane will all be shifted to other editors as this takes place. Allan Asherman will be shifting from his current duties as the romance assistant editor to work under the guidance of reprint editor Nelson Bridwell.

Other editorial changes are virtually non-existant. Murray Boltinoff will be picking up editing chores on Sinister House from Joe Orlando, and Kubert's new title should appear on the schedule for mid-winter release.



(c) 1973 National Periodical Publications, Inc.

A few frequency changes: all eight times a year magazines (Lois Lane, Jimmy Olsen, Superboy,&Supergirl) except Shazam are now bi-monthlies. Shazam has been upped to monthly status as of #8, and will feature all-new material.

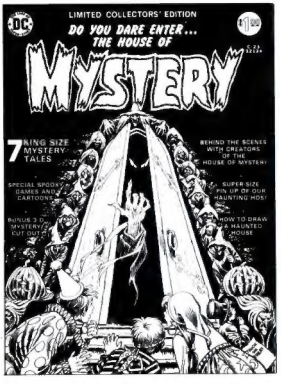
Shazam's picking up a trio of new, rotating back-features: The Marvel Family (art by Kurt Schaffenberger), Captain Marvel Junior (art by Dave Cockrum, who previews his version of the character on the cover of Etcetera #4), and Mary Marvel (art by Bob Oksner). Elliot Maggin and Nelson Bridwell will handle the scripting.

The 80 page super-size $1 editions are going to continue in 1974. Currently on the production schedule are issues featuring The House of Mystery and Rudolph.

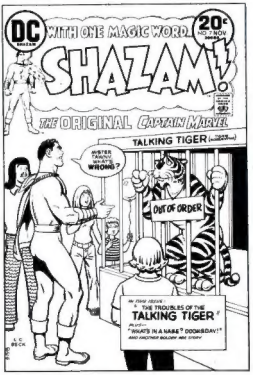
Contents for the House of Mystery issue include:

"House Of Gargoyles" (Bob Haney, Jack Sparling), "Secret Of The Egyptian Cat" (Robert Kanigher, Berni Wrightson), "Widow's Walk" (Howie Post, Neal Adams), "How To Draw A Haunted House" (Sergio Aragones), "His Name Is Kane" (Mike Friedrich, Gil Kane), "The Devil's Doorway" (Jack Oleck, Alex Toth), "Poster Plague" (Steve Skeates, Sergio Aragones), and "Nightmare" (Jack Oleck, Neal Adams).

(c) 1973 National Periodical Publications, Inc.


LIMITED COLLECTORS' EDITION
DO YOU DARE ENTER... THE HOUSE OF
MYSTERY
1 100
7 KING SIZE MYSTERY TALES
SPECIAL SPOOKY GAMES AND CARTOONS
BEHIND THE SCENES WITH CREATORS OF THE HOUSE OF MYSTERY!
SUPER SIZE PIN-UP OF OUR HAUNTING HOST
BUNDLE OF MYSTERY CUT OUTS
HOW TO DRAW A HAUNTED HOUSE

(c) 1973 National Periodical Publications, Inc.



(c) 1973 National Periodical Publications, Inc.

Other news department:
Shelly Mayer reportedly on the road to recovery. Hurry back,Shelly. A fourth issue of Adventure will star The Spectre. Russ Heath has bid a fond farewell to Sgt. Rock. Russ is pursuing other projects, at DC, Marvel and other companies. George Evans is a strong candidate to take over the series, with John Severin also a possibility. Alex Toth working on storyboards for new TV series "SUPERMAN & HIS SUPER-FRIENDS" which will feature the entire JLA, as well as some new characters.

Super-Spectacular department:
Detective Super-Specs will feature all sorts of costumed heroes, from GL to Batman. Batman will stick to caped crusader material. Zatanna's series of guest shots is slated for sequential reprinting, as well as the Outsider series of stories. The Witching Hour Super-Spec has revised. It will feature about 40 pages of previously unpublished mystery material prepared for Dick Giordano's issues of the magazine. Very pretty.

Sol Harrison, NPP Production Manager for the past few decades, was appointed a vice president of the company. To give you an idea of how long Sol has been the mastermind behind DC's production staff, he can remember working on the first issue of Famous Funnies. Conrats on a long deserved honor.

MARVEL

Marvel continued to reorganize their line this month, making a new series of revisions just as this issue went to print. In general, the changes are designed to lighten the workload of their traditionally under-staffed office and eliminate some of the reprint titles.

About three or four non-super-hero reprint titles are being dropped entirely, effective with the issues on sale this fall. A full list will be available next issue. The only super-hero type of reprints dying are the Sgt. Fury reprints in Special Marvel Edition. A new series, Master of Kung Fu, will appear in that magazine now. Steve Englehart & Jim Starlin are doing the creative chores on the series, which will star the son of Fu Manchu.

Ka-Zar moves out of Astonishing Tales into his own bi-monthly title, and a new series entitled

(c) 1973 Marvel Comics Group

(c) 1973 Marvel Comics Group

It moves into AT. Ka-Zar will be handled by Mike Friedrich, John Buscema (break-downs) and Mike Royer. It is a 1962 monster story turned into a 1973 series. Tony Isabella and Dick Ayers are producing a series of adventures about a revised version of "It! The Colossus That Walked!" (see a couple of recent reprints for details on the character).

Man-Thing is also getting his own title, a monthly this time. Fear will be the home for another new series, but exactly which one is uncertain at the present time.

Iron Man and Daredevil are being shifted to bi-monthlies. Neither mag is in any danger, but there had to be some new material books removed from the schedule to permit the addition of so many new things.

Supernatural Thrillers is being cancelled. It is very possible that the mag will return in 3-4 months in a revised format. Features already in progress (like The Phantom Of The Opera) will go into the black and white titles.

(c) 1973 Marvel Comics Group

John Verpoorten is now in charge of all of Marvel's production facilities, leaving Sol Brodsky free to work on special projects and administration.

The second issue of FOOM is out. It features a Spider-Man code which will decode messages due to appear in future issues of Spidey.

Crazy #1, as you may have noticed, has only a 44 page format instead of the promised 52. At the last minute the budget was cut, but the additional pages may be back with #2.

Gullivar Jones is due for a one-shot return in a future Marvel black & white mag. Tony Isabella is currently working on the script, with no artist chosen.

All the black and white titles have been shifted to quarterly production schedules, except Crazy. This is effective with the issues that would have been on sale in August. As a result of the shift, there will be a few weeks without any b/ws towards the end of the summer. The third Haunt of Horror is not going to come out.

Marvel is adding a third weekly to their line of British reprint titles. The third magazine will feature The Avengers. Tony Isabella works with Sol Brodsky and the production staff on these mags.

NOTE PLEASE! FANZINE EDITORS: A number of people on Marvel's staff, including Marv Wolfman, Don Mcgregor and Tony Isabella are very much interested in receiving fanzines. It might be nice if you'd drop them a complimentary copy now & again.

Rumor has it that some other Marvel reprint titles will be shifting over to new material in the near future.

Over the summer Marvel is moving their offices from the 9th floor of 575 Madison Avenue to the 6th floor in order to expand their working space.

Mike Friedrich is scripting the Morbius color comic.

Steve Gerber is taking over as the new scripter on Kull with No. 12. That'll be the first 14 page issue.

Steve Englehart is no longer slated to script Satana. Gerry Conway is a possibility.

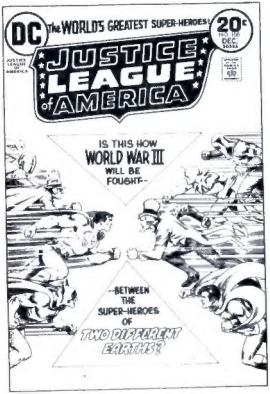
(c) 1973 Marvel Comics Group

DC

Coming Comics

COMING COMICS is a directory of upcoming releases from the various comic art publishers. The "on sale" dates are culled from the publishers' production schedules, and may vary in your area, depending on the perversions of your local wholesaler. The following is the format of each listing:

TITLE (Number, cover date). A description of all known contents, credits for the feature/s in this order: writer, artist, inker. (On sale date) (Price if not 20¢)


DC
THE WORLD'S GREATEST SUPER-HEROES!
20¢
JUSTICE LEAGUE of AMERICA
IS THIS HOW WORLD WAR III WILL BE FOUGHT--
BETWEEN THE SUPER-HEROES OF TWO DIFFERENT EARTHS!

(c) 1973 National Periodical Publications, Inc.

JUSTICE LEAGUE OF AMERICA (106, December). The annual classic concludes as the super-heroes of two Earths join forces with the old Quality characters to become "Thirteen Against The Earth." Script by Len Wein, art by Dick Dillin & Dick Giordano. Cover by Kane. (8/2)

WEIRD WORLDS (8, December). Welcome to the world of IRONWOLF, a novel new fantasy character who takes over WW with this issue. He's the lord of a world in a far-distant future, who has lost his holdings to the imperial government and is fighting to regain them. The series comes highly recommended. Plot & art by Howie Chaykin, script by Denny O'Neil. Cover printed last issue. (8/2)

GHOSTS (20, November). In this issue: "Specter In The Snow," "Howl Of The Black Phantom," "The Haunting Hussar Of West Point," and "Skulls Of Pak Island." (8/2)

OUR ARMY AT WAR (262, November). The round-the-world-odyssey of Sgt. Rock winds up as he returns to the European Theatre of Action and Easy Co. in "The Return" (Bob Kanigher and Russ Heath). Plus another adventure of the USS Stevens. Cover by Kubert. (8/2)

* * * * * * * * * * * * * * * * * * * *

SWAMP THING (7, December). I want to run off at the mouth too much, but "The Night of The Bat" is quite possibly the nicest comic I've read all year. Script by Len Wein, and the definitive Batman by Berni Wrightson (as well as other pretty pictures). Cover printed last issue. (8/7)

YOUNG ROMANCE (196, December). Last 20¢ issue; edited by Joe Simon. (8/7)

SECRET ORIGINS (5, December). The complete origin of The Spectre, from More Fun #52 & 53. Script by Jerry Siegel and art by Bernard Bailey. (8/7)

DC SUPER SPECTACULAR (DC-22, November). THE FLASH stars in the last old-style Spec. The original Flash stars in a 40-page adventure from the Golden Age: "The Campaign Against The Flash" by Gardner Fox and E.E.Hibbard from All-Flash #13. The modern Flash appears in "The Man Who Mastered Absolute Zero" (with The Elongated Man) and "The Secret Of The Three Super-Weapons" (with Kid Flash). Johnny Quick in "The Slowpoke Crimes" and The Elongated Man in "Riddle Of The Sleepytime Taxi." Cover by Cardy. (8/7)

WEIRD WESTERN TALES (20, November). Jonah Hex in "Blood Brothers" by Arnold Drake (a fill-in issue) and Tony DeZuniga. A special four-pager by Sergio Aragones & Gil Kane entitled "Turnabout" chronicles the end of the road for a gunslinger. (8/9)

G.I. COMBAT (166, November). Part one of the two-part story of "The Enemy From Yesterday"who returned to challenge Gus Gray. Haunted Tank script by Archie Goodwin, art by Sam Glanzman. A civil war story of submarines entitled "Two Roads To Destiny" (art by George Evans) fills out the issue. Cover by John Severin. (8/9)

SUPERMAN (269, November). The secrets imparted by a dying ventriloquist enable a showman to steal Superman's powers. "The Secret Of The Eighth Superman" is a book-lengther by Cary Bates, Curt Swan and Murphy Anderson. (8/9)

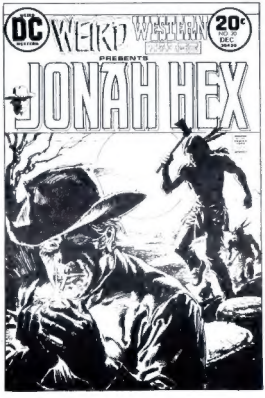
HOUSE OF MYSTERY (219, November). In this issue: "The Curse Of The Crocodile" and "Pledge To Satan" (Shelly Mayer & Nestor Redondo). (8/9)

KAMANDI (11, November). Kamandi is captured by pirates and brought to a very strange department store. Script, pencils by Jack Kirby. Inks by Mike Royer. (8/9)

TARZAN SUPER-SIZE $1 BOOK (C-22). The complete "Tarzan Of The Apes" adaptation by Joe Kubert, along with special features. (8/9)

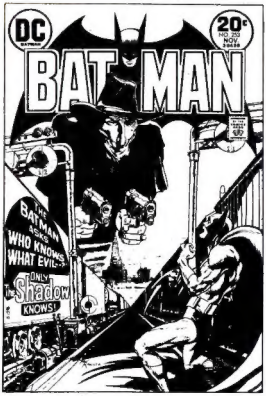
* * * * * * * * * * * * * * * * * * *

WITCHING HOUR (36, November). In this issue: "When You Wed A Witch" (Carl Wessler, Rory Gamboa), "Death Held The Goblet" (Leo Dorfman, E.R. Cruz) and "Any Two Can Die" (George Kashdan, Lee Elias). (8/14)



(c) 1973 National Periodical Publications, Inc.

(c) 1973 National Periodical Publications, Inc.



LOIS LANE (135, November). "The Amazing After-Life Of Lois Lane" by Cary Bates, John Rosenberger and Vince Colletta. (8/14)

THE UNEXPECTED (152, November). In this issue: "Death Wears Many Faces" (Carl Wessler, George Tuska), "Creeping Beauty" (Carl Wessler, Alfred Alcala),&"Dark Secret Of The Swamp" (Mike Fleisher, Alex Nino). (8/14)

FOUR-STAR BATTLE TALES (5, December). Last issue. Reprints feature art by Drucker, Heath and Krigstein. (8/14)

SECRETS OF SINISTER HOUSE (15, November). Last issue under Joe Orlando's editorial control. In this issue: "Mr. Reilly The Derelict" (John Albano, Jess Jodloman), "Claws Of The Harpy" (Mike Fleisher, Russell Carley, Jack Sparling), and "Hunger" (Jack Oleck, Rory Gamboa). (8/16)

WORLD'S FINEST COMICS (220, December). Superman and Batman in the conclusion of the El Monstro story--"Let No Man Write My Epitath" by Bob Haney, Dick Dillin and Murphy Anderson. Metamorpho in "Tears Of An Element Man" (Haney, John Calnan). (8/16)

FROM BEYOND THE UNKNOWN (25, December). Last issue. In this issue: "The Man Who Sold The Earth" (art by Sy Barry), "Elevator To The Future" (art by Murphy Anderson), and a Space Museum tale--"Secret Of The Tick-Tock World" by Gardner Fox and Carmine Infantino. (8/16)

SHAZAM (7, November). Mr. Tawny returns and asks Captain Marvel to solve "The Troubles Of The Talking Tiger" (Denny O'Neil, C.C.Beck). What happens on the incredible day when no one dares to say the words "C------ M-----" aloud? "What's In A Name" adds Nelson Bridwell to the roster of Shazam scripters. The reprint is the conclusion of The Marvel Family in "The Man Who Changed The World" (art by Schaffenberger). Cover by Beck. (8/16)

* * * * * * * * * * * * * * * * * * *

WEIRD WAR TALES (19, November). A book-lengther by Arnold Drake and Gerry Talaoc Spotlights "The Flatoon That Wouldn't Die." (8/21)

JIMMY OLSEN (161, November). "The Olsen Experiment" and "The Face Of A Nightmare" by Leo Dorfman and Kurt Schaffenberger. (8/21)

GIRLS' LOVE STORIES (160, December). Last issue. (8/21)

HOUSE OF SECRETS (113, November). In this issue: "Not So Loud - I'm Blind" (Doug Moench, Nick Cardy, Mike Sekowsky) and "Spawns Of Satan" (Jack Oleck, Nestor Redondo). (8/21)

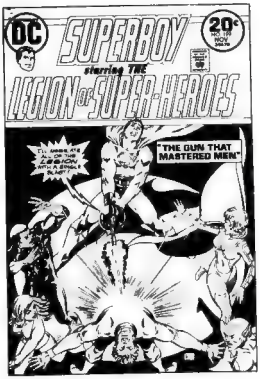
FLOP! (2, December). In this issue: "The Demand" (a prison story by Sergio Aragones), "No Ghoul Like An Old Ghoul" (Jack Oleck, Alfred Alcala), "Hey Skinny" (Aragones), "The Man Who Came To Dirner" (George Kashdan, Nick Cardy), Aragones intros, gag pages, cover by Basil Wolverton. No ads. (8/23)

THE DEMON (14, November). The Witchboy returns, complete with a deadly doppelganger for Jason Blood. Part one of two. Script & pencils by Jack Kirby, inks by Mike Royer. (8/23)

SWORD OF SORCERY (5, December). Last issue. Fritz Leiber's version of the Atlantis Myth becomes "The Sunken Land" at the hands of Denny O'Neil and Walt Simonson. "The Mouse Alone" is a solo story of the young Mouser by George Alec Effinger, Jim Starlin, and Al Milgrom. (8/23)

STRANGE SPORTS STORIES (2, December). A tripe-threat issue this time: "Karate On The Moon" (Denny O'Neil, Irv Novick, Dick Giordano), the story of a jockey riding a dinosaur--"Tall In The Saddle" (Frank Robbins, Curt Swan, Murphy Anderson), and a deadly tennis game--"A Volley Of Death" (Frank Robbins, Dick Giordano). (8/23)

(c) 1973 National Periodical Publications, Inc.



BATMAN (253, November). Batman encounters the legendary Shadow in the very unusual "Who Knows What Evil?" (Denny O'Neil, Irv Novick, and Dick Giordano). Cover by Mike Kaluta. (8/23)

* * * * * * * * * * * * * * * * * * * *

SUPERBOY/LEGION OF SUPER-HEROES (199, November). "The Legion Vs. The Gun That Mastered Men" pits Superboy and The Legion against a very special weapon. Bouncing Boy solos in "The Impossible Target." Scripts by Cary Bates, art by Dave Cockrum. Cover by Cockrum with a Cardy assist. (8/28)

THE FLASH (224, December). "The Fastest Man Alive Vs. The Fastest Man Dead!" It's a new story in the vein of "Doorway To The Unknown" by Cary Bates, Irv Novick & Dick Giordano. Green Lantern solos in "Yellow Is A Dirty Little Color." Script by Denny O'Neil, art by Dick Giordano. Cardy cover. (8/28)

STAR SPANGLED WAR STORIES (175, November). The Unknown Soldier concludes his current mission in "A Slow Burn From Both Ends." Script by Frank Robbins, art by Jack Sparling. "Hello Dolly Gray" by John David Warner and Ric Estrada, and a Sam Glanzman Battle Album fill out the issue. (8/28)

BOY COMMANDOS (2, December). Last issue. "Nine Lives For Victory" (from Boy Commandos #2) and "News From Belgium" (from #6), both by Simon & Kirby. (8/28)

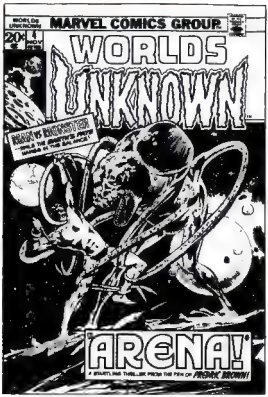
SUPERGIRL (8, November). "A Headful Of Snakes" turns Supergirl into a Medusa-type. Script by Cary Bates, art by Art Saaf and Vince Colletta. (8/30)

ADVENTURE COMICS (430, December). "The Anger Of The Black Orchid" is probably vented at her editor, since this issue marks the end of her run as the cover-feature in Adventure, at least for a while. Script by Shelly Mayer, art by Tony DeZuniga. The back-up is another Adventurers' Club feature: "Whick! Whock! Whick! Whock!" by Arnold Drake and Luis Dominquez. (8/30)

ACTION COMICS (429, November). Clark Kent finds a complete obituary for Superman (written in Kryptonese and revealing all of Clark's secrets!) hidden in the Daily Planet files. Investigate the case of "The Man Who Wrote Superman's Obituary" along with Elliot Maggin, Curt Swan and Bob Oksner. The Human Target stars in "The Rodeo Riddle" by Len Wein & Dick Giordano. Cardy cover. (8/30)

TARZAN OF THE APES (225, November). A native affected by the moon becomes a "Moon Beast" and nearly kills Tarzan in a new Joe Kubert story. (8/30)

(c) 1973 National Periodical Publications, Inc.



(c) 1973 Marvel Comics Group

KID COLT OUTLAW (176, November). (7/31)

MARVEL SUPER-HEROES (40, November). Sub-Mariner in "And One Shall Die" (Stan Lee, Gene Colan, Bill Everett) and The Hulk in "The Missile And The Monster" (Stan Lee, John Buscema, John Tartaglione) from Tales To Astonish #85. (7/31)

MIGHTY MARVEL WESTERN (28, November). (7/31)

MARVEL SPECTACULAR (4, November). I think this issue will feature Thor in "Behold The Living Planet" (Stan Lee, Jack Kirby, Vince Colletta) from #133, plus a Tales Of Asgard installment. (7/31)

MILLIE THE MODEL (206, November). (7/31)

MONSTERS ON THE PROWL (27, November). (7/31)

WESTERN GUNFIGHTERS (19, November). (7/31)

WHERE MONSTERS DWELL (25, November). (7/31)

WORLDS UNKNOWN (4, November). A book-length adaptation of Fredric Brown's story "Arena." (7/31)

DAREDEVIL (105, November). DD's mystery foe revealed at last -- only it's two foes! Plus Kraven, the Dark Messiah, Angar the Screamer, and the Ramrod...and a brand new enemy at the end of the story. Also, a five-page origin of one of the enemies drawn by Jim Starlin. Script by Steve Gerber, art by Don Heck and Sal Trapani. (7/31)

INCREDIBLE HULK (169, November). The Harpy joins forces with the last survivor of the Red Raven's winged race to battle The Hulk. All this & Modok too. Script by Steve Englehart, art by Herb Trimpe & Jack Abel. (7/31)

IRON MAN (64, November). Part two of the Dr. Spectrum series. Iron Man battles Rokk, Doc S versus the Power Prism, and the continuing heart-throbs of Tony, Roxie, Happy & Pepper. Script by Mike Friedrich, art by George Tuska & Mike Esposito. (7/31)

* *

AMAZING SPIDER-MAN (126, November). "The Kangeroo Bounces Back" in a brand-new form, recreated by the man who created Hammerhead. Also introducing the Spider-mobile, which I have too much good taste to mention in detail. Script by Gerry Conway, pencils by Ross Andru, inks by Jim Mooney (who becomes the permenant inker on the strip with this issue). (8/7)

CAPTAIN AMERICA (167, November). The Claw and Suwan attack to SHIELD in an attempt to capture Doctor Doom's old robots. The Claw is mortally wounded in the attempt, and then the fun begins. Script by Steve Englehart, art by Sal Buscema and Frank McLaughlin. (8/7)

FRANKENSTEIN (7, November). Now "The Frankenstein Monster" is the star of a 14-page lead, with a reprint filling out the book. This issue by Gary Friedrich and John Buscema. (8/7)

THOR (217, November). "If God(s) did not exist, man would invent him (them)." A famous old quote forms the basis for an adventure pitting the Asgardians against imposter gods. "All Swords Against Them" by Gerry Conway, John Buscema & Jim Mooney. (8/7)

SPECIAL MARVEL EDITION (14, November). Last reprint issue! "A Fortress In The Desert Stands" from Sgt. Fury #16 (Stan Lee, Dick Ayers, Frank Giacoia). (8/7)

CRYPT OF SHADOWS (7, November). (8/7)

MARVEL'S GREATEST COMICS (46, November). "Blastaar, The Living Bomb Burst" from FF #61 (Stan Lee, Jack Kirby, Joe Sinnott). (8/7)

MARVEL TRIPLE ACTION (15, November). "The Bitter Taste Of Defeat" from The Avengers #21 (Stan Lee, Don Heck & Wally Wood). (8/7)

TWO GUN KID (114, November). (8/7)

VAULT OF EVIL (7, November). (8/7)

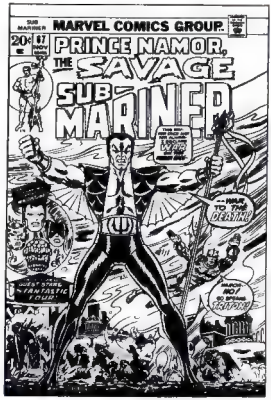
BEWARE (5, November). (8/7)

CHAMBER OF CHILLS (7, November). New material. (8/7)

SUB-MARINER (67, November). Now bi-monthly. Some very major changes in the Sub-Mariner strip occur this issue, as the She-Beast and Orka conquer Atlantis, only to be conquered themselves by an enemy they cannot combat--while Namor himself faces the greatest peril of his career. Just to top things off, there's guest-shots by Triton and The Fantastic Four...and a new costume for Subby. Script by Steve Gerber, art by Don Heck and Don Perlin. (8/7)

* * * * * * * * * * * * * * * * * * * *

GHOST RIDER (3, November). Gary Friedrich & Tom Sutton. (8/14)



(c) 1973 Marvel Comics Group

CONAN THE BARBARIAN (32, November). The beginning of a three part adaptation of Norvell W. Page's "Flamewinds." Conan is in Khitai on a special mission in "The Flamewinds Of Lost Khitai." Script by Roy Thomas, art by John Buscema & Ernie Chua. (8/14)

FEAR (18, November). A rainy night ...a drunken driver...a bus full of travellers...and a crash on the highway that runs over the Man-Thing's swamp. It's called "A Question Of Survival." Written by Steve Gerber, drawn by Val Mayerik, inked by Sal Trapani. (8/14)

HERO FOR HIRE (15, November). "Retribution II" continues the three-part story pitting Cage against his old prison buddies. Tony Isabella & Billy Graham. An eight-page Everett Subby reprint fills out the issue as Billy didn't have time to finish the art. (8/14)

RAWHIDE KID (117, November). (8/14)

RINGO KID (23, November). (8/14)

(c) 1973 Marvel Comics Group

WAR IS HELL (6, November). (8/14)

*SUPERNATURAL THRILLERS (6, November). POSTPONED FROM LAST MONTH! The Headless Horseman Rides Again! in a book-lenghter by Gary Friedrich, George Tuska and Jack Abel. (8/14)

TOMB OF DRACULA (14, November). Back from the grave, Dracula visits a revivalist meeting. Script by Marv Wolfman, art by Gene Colan and Tom Palmer. (8/14)

THE AVENGERS (117, November). The next chapter of "Holocaust" pits Valkarie against The Swordsman and Cap against Subby. Script by Steve Englehart, art by Bob Brown & Mike Esposito. (8/14)

WESTERN TEAM UP (1, November). The Rawhide Kid meets The Dakota Kid in a new 14-pager by Larry Leiber. (8/14)

MARVEL TALES (47, November). "The Vulture's Prey" from Spider-Man #64 by Stan Lee, Don Heck, John Romita and Mike Esposito. (8/14)

MARVEL FEATURE (12, November). The Thing joins with Iron Man to dispatch the Blood Brothers. The story connects with the Thanos-Titan story in Captain Marvel. Plot & breakdowns by Jim Starlin, finished art by Joe Sinnott, script by Mike Friedrich. (8/14)

AMAZING ADVENTURES (21, November). The Way of The Worlds continues as Killraven faces biological villains in Yankee Stadium. Meet..."The Mutant Slayers" in a story by Don McGregor, Herb Trimpe, and a new inker whose name I can't spell at all. Sorry, Yolanda. (8/14)

* * * * * * * * * * * * * * * * * * *

FANTASTIC FOUR (140, November). The origins of Annihilus are revealed as the lord of the Negative Zone captures the Fantastic Four in an attempt to become the top dog in both universes. Agatha Harkness also returns as the story builds towards the conclusion of the Reed/Sue plot-threat. "Annihilus Revealed" by Gerry Conway, John Buscema (finished art this time) and Joe Sinnott. (8/21)

MARVEL TEAM-UP (15, November). Spider-Man teams up with The Ghost Rider to solve the mystery of "The Orb" in a story by Len Wein and Ross Andru. (8/21)

WEREWOLF BY NIGHT (11, November). Concluding the two-part underground story: "The Secret Of Sarnak" by Gerry Conway and Tom Sutton. (8/21)

MY LOVE (26, November). (8/21)

STRANGE TALES (171, November). Meet Baron Samedi, the Voodoo god of the dead whose out to make Jericho Drumm, Brother Voodoo, one of his subjects! Script by Len Wein, pencils by Gene Colan, inks by Dan Adkins. (8/21)

KULL THE DESTROYER (11, November). King Kull loses his throne to the remaining conspirators and begins a new series of adventures this issue. Script by Roy Thomas, art by Mike Ploog. (8/21)

JUNGLE ACTION (7, November). "Death Regiments Beneath Wakanda" menace The Black Panther this issue, along with the introduction of two new characters: Horatio Venomm and court handmaiden Tanzika. Script by Don McGregor, art by Rich Buckler & Klaus Janson. (8/21)

CREATURES ON THE LOOSE (26, November). The further adventures of Thonkor by Gardner Fox and Val Mayerik. (8/21)

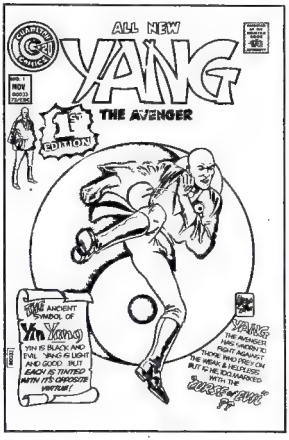
CAPTAIN MARVEL (29, November). The big fight against the Controller by Jim Starlin and Al Milgrom. (8/21)

MARVEL PREMIERE (12, November). The beginning of the Doctor Strange meets God series takes the master magician to the mysterious countryside of Transylvania. Script by Steve Englehart, art by Frank Brunner. (8/21)

SGT. FURY (116, November). New material every issue now thanks to Gary Friedrich and Dick Ayers. (8/21)

THE DEFENDERS (10, November). Thor takes on The Hulk as Dormammu begins his plan of conquest. Script by Steve Englehart, art by Sal Buscema and Frank Mclaughlin. (8/21)

(c) 1973 Marvel Comics Group


ALL NEW
YANG
THE AVENGER
1st EDITION
THE ANCIENT SYMBOL OF THE YIN-YANG
YIN IS BLACK AND EVIL, YANG IS LIGHT AND GOOD. BUT EACH IS TINTED WITH ITS OPPOSITE VIRTUE!
YANG
THE MYSTERIOUS FIGHT MASTER TO THOSE WHO TREAT THE WEAK & HELPLESS BUT TO BE ACCURSED WITH THE

Previewed this month from Charlton are the covers of the first issue of Yang, their kung fu style book and E-Man, their new super-hero title. Both covers (c) 1973 Charlton Publications Inc.

A further bit of interesting news.

With a $1 sub to any Charlton title, a free booklet giving technical advice to new artists/writers/letterers (not a how to, but a guide to standards & requirements in the industry) is available. The book is 32 pages, digest sized, and illoed by Tom Sutton, Wayne Howard, Joe Staton, Steve Ditko, and others.

Warren

VAMPIRELLA #28.) Vampi in "Curse Of The McDaemons" (Loew, Gonzalez), plus: "Eye Don't Want To Die" (Moench, Torrents), "The Destructive Image" (McGregor, Torrents), "The Power And The Glory" (color by Wessler, Auraleon), "Symbiosis" (Pea), and "Old Texas Road" (Cazaire, Munes). (7/1)

EERIE #72.) The latest installment of Druuna (Morbus, Katz), The Many Lovers (Brunner, Wrightson), (Baldwin, Salvador), Watcher In The Attic, Torrents, and "The Death Of Dax" (Bolton, Marotz) conclude this series. (7/1)

CREEPY #57.) In this issue: "Clash Of Leviathans"(Moench, Torrents), "The Vampires Are Coming" (Abellan), "Bloodrock Museum" (Butterworth, Salvador), "Low Spark Of High Heeled Noise" (Color by Moench and Corben), "Red Badge Of Terror" (Moench, Bea), and "Sense Of Violence" (Moench, Munes). (8/23)

NOW AVAILABLE!

WHO'S WHO OF AMERICAN COMIC BOOKS

VOLUME 1 (A-F)

The most valuable reference/research volume ever done!

ONLY $6.00 FROM:

TCR PUBLICATIONS-DEPT W
393 E 58 ST
BKLYN, NY 11203

UNDERGROUND comix

BY BILL LOUDIN

There's a fresh new batch of Undergrounds from the various companies this month. To begin with, there's Tales of Velvet Vice #1 (from Last Gasp, for 50¢). This is a solo work by Jim Osborne.

High Adventure #1 (50¢ from Krupp Comix Works) contains a story by Mike Royer entitled "Anniki," the story of an exotic femme barbarian. Also: tales by Robert Kline, John Pound, Stephen Leialoha and Mark Evanier.

Savage Humor #1 (50¢ from Print Mint) contains work by Bruce Simon, Barry Siegel, Scott Shaw and others.

Wimmen's Comix #2 is described as "The anthology of women cartoonists" and it makes for very good reading and it contains a variety of art styles and stories. It gives equal space to the women's point of view and it is often devastatingly funny. Lee Marrs tells us what it's like to be a lady underground cartoonist, and parodies a tear-jerking Gothic romance novel. A female shows the degradation of being arrested for smoking a joint. There's also some science-fiction , contributions by Shelby, Patricia Moodian, and the hilarious adventures of Goldie (Everyone's Dream Girl) by Aline Kominsky.

New from Robert Crumb is Artistic Comics #1. This is an underground with 64 pages and it sells for 75¢, plus 15¢ for postage and handling from Golden Gate Comics. Artistic Comics contains sketchbook pages, a few stories, an introduction by Crumb, as well as a new cover by him.

New from Rip-Off Press is The Best From Rip Off Press, volume one. This is a softback collection on heavy-stock paper . It contains 128 pages and it costs $2.50. The contents include Crumb's "Motor City" and "Big Ass" characters, Shelton's Freak Brothers, Sheridan's Dealer McDope, Spain's Trashman, and Foolbert Sturgeon's Jesus Meets the Armed Services.

Kosmic City Adult Komix #1, is new from Silver Criket, is 50¢. It's got some pretty gross stuff inspired by Krafft-Ebing, involving pimples, boils, leather, whips, and sado-masochism by J.C. Womelduff. Add 15¢ for postage and handling.

Purple Cat #1 is 50¢ from Adam Apple Distributing. It has a Jay Lynch cover and interior page; Snappy Sammy Smoot by Williamson; War of the Worlds by Daniel Clyne, creator of Hungry Chuck Biscuits; Judy Tunafish, Pap Schmeer and adventures of a fetus.

Promethean #5, legendary art zine with a Robert Williams painting cover, a Robert Crumb interview, photos and rare illustrations; George Metzger, part three, "Panoply Mind"; Victor Moscoso's legendary KSAN-FM bus poster-ad; plus Bob Inwood, Bob Zoell, Trina, Vince Davis, and many other artists. Promethean is available for $1.50 from Promethean Enterprises.

From Apex Novelties comes Robert Crumb's Black And White Comics (50¢), Trots And Bonnie #1 by Shary Flenniken (50¢), and Funny Animals #2(50¢).

Print Mint brings us Tales of Sex And Death #2 (50¢), Justin Green's Show And Tell Comics (50¢), Bill Griffith's Tales of Toad (50¢), and El Perfecto (50¢0.

Nearly all of the comix listed above can be ordered directly from the publishers or Bob Sidebottom's Comic Collector Shop, 73 East San Fernando, San Jose 95113. He charges a nickle extra per book on orders under $3.00, and postage is paid for orders of $3 or more.

NOTE: All orders must be accompanied by a signed statement certifying that you are over 18.

ET AL

PHIL SEULING CASE DISMISSED. The "sale of undergrounds to a minor" charge against Phil Seuling was dropped in court on June 16th, on the condition that Phil take steps to keep "pornographic" undergrounds out of his shows. The day before, at the June Comic Marketplace, a number of plainclothes police officers were in evidence, obviously checking to see if undergrounds were still available.

As this issue goes to press the July Comic Art Convention has not begun, so I can't offer a quickie run-down. However, it is worth noting that the con got a short write-up in Playboy.

No schedule available yet for future Second Sundays. Hotel contracts have yet to be signed.

Creation is scheduled for January 4th to 6th this year. No hotel was available for Thanksgiving weekend.

Will the many correspondants of one Duffy Vohalnd please note his new address: 518½ College, East Liverpool, Ohio 43920.

The 100th issue of The Rocket's Blast-Comiccollecter was recently released. Congrats!

Graphic Story World has split into two magazines: Graphic Story Quarterly and Wonderworld. Wonderworld is the direct successor, and the first issue of WW is now out. Both mags are highly recommended and are available from: Richard Kyle, Box 16168, Long Beach, Calif 90806.

A new outfit called Woods Publishing Empire is due to release an underground in time for July Con. The book is New Paltz Comix, a 32 page 50¢ title (65¢ by mail), with a mixed bag of contents: sf, horror & humor. The publisher's address is: 40 Pinewood Drive, Commack, NY 11725.

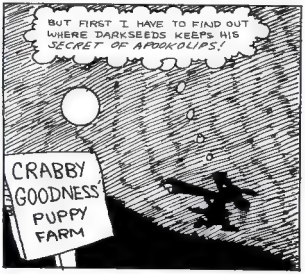
The W.C. Fields issue of WITZEND should be out shortly after you receive this. After a considerable delay the mag is now at the printer.

MONSTER TIMES #25. Interviews with C.C. Beck, Russell Myers. Art by Jaimy James (on Kung Fu), Ladies & The Monsters, Werewolves On Wheels, Superman & Batman:Supersalesmen, and feature articles on The Fly(s).

John Rose of Kansas is producing a series of super-hero buttons. He has already produced a Hal Foster Tarzan button, and is in the process of preparing a Hogarth Tarzan and a Frazetta button. Details on prices & the like are probably available directly from him at: Box 728, La Crosse, KS 67548.

Fred Patten and Richard Kyle are opening a store in Long Beach for their Graphic Story Bookshop.

snoopy miracles



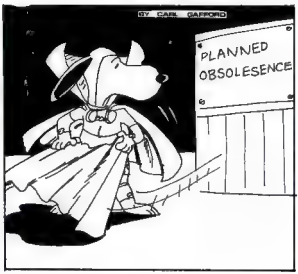
SORCERY (above, (c) Red Circle Comics Group), is the first of the Gray Morrow-editited titles that Archie is producing.

The first issue (numbered 3 because of an old Archie title that went something like Sabrina Tells Chilling Adventures In Sorcery) is pure Gray Morrow--art, story, editing, lettering, cover, et al. It's slated for mid-August release. There are numerous plans for expansion afoot, including the possibility of black & white titles, but no firm decesions had been reached at press time. More details as they happen.

Fredric Wertham's new book on fanzines is scheduled for release in November of this year. It's to be published by South Illinois University Press, and will sell for $10. Accordong to the press release, The World of Fanzines: A Special Form of Communication, "The focus of Dr. Wertham's book is descriptive and analytical. He examines the fanzines' content (art and text), circulation, and methods of production, and analyzes their influence as a manifestation of youth subculture and creativity..."

To celebrate the 50th Anniversary of Disney Studios, Kirk, America's oldest silversmith, has been commissioned to do a series of 12 medals honoring The Magic of Disney. The medals are two inches in diameter and some of the characters dipicted are Micky Mouse, Cinderella, Peter Pan, some of the Seven Dwarfs and a few more. There is only a limited number of metals being struck. The price is $17.50 per silver medal, and a limited number of pewter sets are available for $10 per medal. Order them from Kirk Collection, Kirk Avenue, Baltimore, Maryland 21218. Be sure to specify which medal you want.

The Phantasy Review #1 is a new fanzine from Bill Reynolds and Dave Fryxell. It's contents include work by William Black, Don Newton, James Van Hise, and a whole bunch of other people.



A LETTER FROM THE EDITOR

Some months are okay, some are good... but June 1973 rates a great from me. On June 6th I sent TCR #98 out to the printer; a good issue, if done in half the usual time. On June 11th I walked into the Marvel Monster Group production room to give buddy Tony Isabella the new Menomonee Falls Gazette and found out that TCR had won the Comic Art Fan Award for Best Fanzine. As the youngest and least experienced editor among the nominees, I was kind of thrilled. Thank you, everyone! And to the special people (you know who you are), a special thanks for making TCR what it is. The rest of the month, including this issue, Etcetera #3, the Program Book for the New York Comic Art Con, the first editorial conferences on TCR Pubs. newest magazine (details next month), all pale before that Award and the events of my high school graduation. After 31 months in this racket I love it as much as ever, and I hope that The Comic Reader will always be around to amuse and inform you. Thanks.

This is the fourth such award that The Comic Reader has won, by the way. Founding editor Jerry Bails copped one in 1963, Bob Schoenfeld picked up a "best newsletter" award in 1967, mysterious Mark Hanerfeld added the 1969 award in the "unlimited repro" catagory (two catagories that year--ditto/mimeo and xerox/offset), and this 1972 award rounds out our set.

But seriously, folks, next issue is #100. I still have to pick about half the material for it, but I think it'll be a worthwhile double issue. If your sub label confuses you, think what it's doing to me. All numbers are still based on #100 being a single issue...they will be corrected on #100 itself and no sooner. Anyone who has paid for only ½ of 100 (i.e., whose sub was due to run out on #100 before it became a double issue) has the number 99½ on their label.

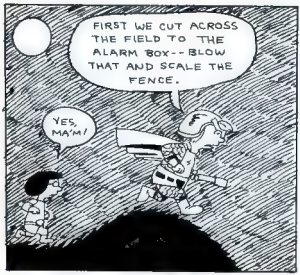
#100 will have two covers, in a manner of speaking. As I mentioned, Jack Kirby is hard at work on a wrap-around color cover. The problem of how to mail the issue arose, so I talked to a few friends and we decided to use a decorative wrapper. To draw the pretty pictures for the wrapper we kicked around a few names and came up with Sergio Aragones. If I have to describe his work to you...go home.

Upcoming covers department: Current plans include TCR cover art by Paul Glaucy (previewing his Morbius work at Marvel), Bruce Patterson, Jim Starlin & Al Milgrom (Captain Marvel of course), Don Maitz, and Gil Kane. Etcetera 4 is going to spot a beautiful Dave Cockrum cover.

Summer vacation dept: Please try to renew early if you have to renew before #100. My subscription dept. plans to take some time off after #100.

Next month: #100. I'll see you there...

Paul Levitz



Comic Art ½ Fan Awards

	All	TBG	TCR	Misc	CC	Tho	MFG	RBCC	MFGAd
TOTAL VOTES	1011	354	273	111	100	70	55	29	19
(1) FAVORITE PRO ARTIST									
Barry Smith	322	122	92	30	19	28	17	10	4
Neal Adams	257	92	69	28	27	19	13	6	9
Berni Wrightson	230	80	69	18	22	10	16	11	4
Jack Kirby	165	56	38	31	21	9	8	2	2
NB Award	11	1	4	1	3	2	-	-	-
(2) FAVORITE PRO WRITER									
Roy Thomas	326	122	94	29	26	22	23	7	3
Denny O'Neil	178	62	45	19	16	18	9	5	4
Len Wein	167	56	60	18	9	11	3	7	3
Jack Kirby	158	64	29	18	18	10	12	5	2
Steve Englehart	127	33	34	21	23	6	4	4	2
No Award	19	7	5	3	2	1	-	-	1
(3) FAVORITE PRO EDITOR									
Roy Thomas	528	191	150	61	50	31	24	14	7
Julius Schwartz	298	93	82	28	27	32	18	8	10
No Award	86	36	24	6	9	4	2	4	1
(4) FAVORITE PRO COMIC BOOK									
Conan	402	147	116	35	43	27	20	10	4
Swamp Thing	242	86	80	20	14	13	14	10	5
Tarzan	143	41	29	24	22	6	12	4	5
Avengers	132	50	31	14	14	12	7	2	2
No Award	60	17	14	13	4	8	1	3	-
(5) FAVORITE NON-NEWSSTAND COMIC BOOK									
The Menomonee Falls Gazette	302	67	70	42	31	23	44	8	17
Bedtime Stories	190	87	61	10	12	5	4	10	1
Further Adventures...Freak Brothers	69	22	18	11	6	6	4	2	-
Fantagor	61	19	21	6	8	5	-	2	-
Skull	39	13	5	4	6	-	-	1	-
Phase	34	9	12	3	5	5	-	-	-
No Award	30	13	6	6	3	1	-	1	-
(6) FAVORITE COMIC-BOOK STORY									
Conan #20 ("The Black Hound of Vengeance!")	329	126	94	33	27	21	15	7	6
Green Lantern/Green Arrow #89 ("...And Through Him Save a World...")	266	92	61	27	37	20	13	11	5
New Gods #7 ("The Pact!")	179	56	49	19	15	17	18	3	2
Swamp Thing #1 ("Dark Genesis!")	163	55	51	22	9	8	7	7	4
No Award	27	8	10	2	5	1	-	-	1
(7) FAVORITE COMIC-BOOK CHARACTER									
Conan	349	125	119	28	24	25	12	10	6
The Batman	186	65	38	16	23	19	13	7	5
Spider-Man	169	69	37	25	15	5	11	6	1
Tarzan	129	39	24	24	21	6	7	2	6
Green Arrow	94	29	31	8	9	9	5	3	-
No Award	53	16	13	4	8	4	6	1	1

	All	TBG	TGB	Misc	CC	Tho	M&G	RBCC	MFGAd
(8) FAVORITE FAN MAGAZINE									
The Comic Reader	299	49	162	26	21	21	10	3	7
The Buyer's Guide	194	139	13	16	3	14	4	3	2
Comixscene	131	54	26	9	12	10	14	4	2
Comic Crusader	95	11	6	22	50	4	2	-	-
Graphic Story World	89	27	26	7	6	7	11	2	3
Rocket's Blast Comicollector	75	22	17	10	3	5	2	14	2
No Award	12	5	3	3	-	-	1	-	-
(5) FAVORITE FAN WRITER									
Don & Maggie Thompson	177	91	33	9	5	21	9	5	4
Tom Fagan	165	41	27	31	56	3	6	1	-
Tony Isabella	119	34	45	10	11	10	4	3	2
Jan Strnad	87	33	27	4	8	6	4	4	1
Paul Levitz	79	14	42	8	4	6	-	4	1
No Award	47	9	23	6	4	-	4	-	1
(10) FAVORITE FAN ARTIST									
Richard Corben	336	117	111	28	22	21	20	11	6
Don Newton	121	41	31	10	10	11	6	11	1
TIE John Fantucchio	118	53	37	7	6	6	4	2	3
Martin Greim	118	18	9	29	52	6	2	2	-
No Award	38	7	15	7	3	3	3	-	-

YEAR OF BIRTH

1-1913	4-1933	9-1944	69-1955
1-1916	6-1934	10-1945	85-1956
2-1918	6-1935	20-1946	64-1957
1-1924	3-1936	23-1947	66-1958
3-1925	3-1937	29-1948	47-1959
2-1927	6-1938	48-1949	18-1960
1-1928	1-1939	58-1950	3-1961
1-1929	8-1940	60-1951	4-1962
4-1930	6-1941	61-1952	3-1963
4-1931	4-1942	70-1953	
1-1932	7-1943	65-1954	

KEY: "All" - total of all votes. "TBG" - The Buyer's Guide. "TGB" - The Comic Reader. "Misc" - miscellaneous (low circulation, etc.) sources. "CC" - Comic Crusader. "Tho" - D & M Thompson. "M&G" - Menonomee Falls Gazette. "RBCC"-Rocket's Blast Comicollector. "MFGAd" - Menonomee Falls Gazette Advertiser. (There had been 478 nominators, by the way.)

Conan swept the awards for the year 1972--in the first fan voting to draw more than 1000 voters. He took every professional award.

In addition to the check on fans' ages, we did a breakdown of fans by gender, using names to determine classification. 68 names defied analysis (Kim, Chris, Pat, etc.), but there were 881 male and 62 female voters whose names seemed clearly those of one sex or the other. 6.5% of the fans, we might extrapolate, are female. But remember that all sociological analyses of the figures are based on the returns sent in--so all we can say is that of fan voters about 93.5% are male.

Fan statisticians may begin to work with the figures. The modal (most common) age is 16-17. The median (equal number above and below) average age is 19-20. You can note that 38 voters did not follow instructions; they gave their age, not the year of their birth. (No, the two are not interchangable. And "30" could be year of birth or age--which is another reason we couldn't count those...) 77% of the fans were born in 1949-1959. About 63% of fans are under 21. (That's if our math held out through it all. Note: The "All" column is absolutely correct; if the list of sources' voting doesn't add up, our fingers fouled up number typing--but the totals are correct.) Most of fandom never bought a comic from the newsstand in pre-Code days. Or ever bought an EC from the newsstand.

Some of you know that we ran into a problem with some ballot-box stuffing; this is not a matter of our imaginations, and we confirmed the situation with some long distance telephone calls with some involved people. One ballot-sender flatly stated, "I don't read comics." The matter has been taken care of; suspect ballots were removed from counting, and we did our very best to avoid removal of any legitimate ballot. While we enjoy the fan awards and consider them of some importance, they are not important enough to destroy someone's reputation in a hobby he enjoys. We will not identify the person responsible. This did destroy our enthusiasm for handling the fan awards again--and it will be sweet Tony Isabella (c/o Marvel Comics) who handles tallying next year.

EVERYBODY KNOWS BEING BIG MEANS BEING BETTER.
MARVEL, DC, HARVEY & ARCHIE TURN OUT GREAT COMICS BECAUSE THEY'RE THE BIGGEST COMPANIES IN AMERICA!
WARREN PUBLISHING'S GONNA BE CRUSHED BY THE COMPETITION FROM THE BIG GUYS!
BULL!
WARREN PUBLISHING
THE LITTLE GUYS WITH THE BIG MAGAZINES

if this box is checked...

X YOUR SUBSCRIPTION HAS EXPIRED!!!!!!

next issue

NO. 100

TCR
PUBLICATIONS
393 EAST 5th STREET
BROOKLYN, NY 11203

first class mail!